COMMENT

山本佳奈
＋
咲木音穂

-di[e]ce-3

ダイス

原作：咲木音穂

山本佳奈

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一迅社

皐月と陽輝の運命を翻弄する、
謎のゲーム「di[e]ce」。
命を賭けたゲームが繰り返される中、
皐月達の前に「crucciata」を名乗る人物が現れる。
彼らの目的はいったい――？

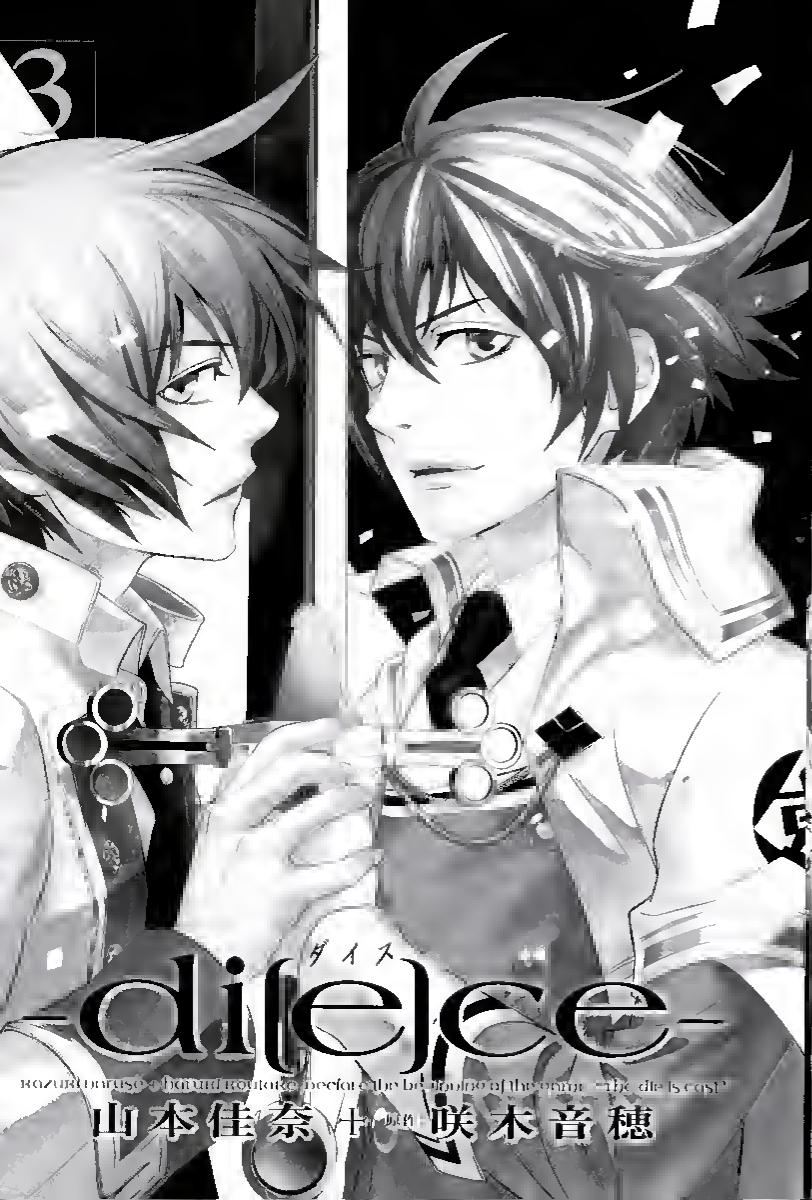
ZERO-SUM COMICS 既刊好評発売中

A5判

楽屋裏	①-②	魔神ぐり子
ストレンジ・プラス	①-⑧	美川べるの
最遊記RELOAD	①-⑨	峰倉かずや
最遊記	全9巻	峰倉かずや
最遊記外伝	①-③	峰倉かずや

B6判

オリンボス	①	あき
07-GHOST	①-⑦	原作：一迅社／漫画：結城
愛にトシの差なんて	全1巻	五十嵐 藍
コーセルテルの竜術士物語	①-⑦	石動あゆま
彩の神	①	上田 信舟
DAWN～冷たい手	全6巻	上田 信舟
破天荒遊戯	①-⑪	遠藤 海成
Weiß Side B	①-⑤	原作：ジーベック／漫画：ス
tandreaali	①-⑬	おがきちか
新バラ！	①	片桐いくみ
嵐雪記	①	片山 慈
ねじまきの庭	①	櫻世 シキ
少年羽狩人	①-②	喜久田ゆい
#000000-ultra black-	①-②	如月 芳規
ボクラノキセキ	①	スタ田夏緒
極星	①-②	群 青
LOVELESS	①-⑪	高河 ゆん
アニメ店舗	①	鳥本 和彦
ブラック・ストーリーション	①	芹川 亘
ハイガクラ	①	高山しのぶ
あまつき	①-⑫	高山しのぶ
MR.MORNING	全2巻	高山しのぶ
共闘せよ！	①-③	D キッサン
旅恋歌	①	なるしまゆり
バレスタ	全1巻	原作：コーエー／漫画：ア
LOLI	①-⑥	naked ape
華麗	①	原作：アルファ／漫画：藤
猿～SARU～	全2巻	びっけ
TRUE	①	藤原 ゆう
東海BLUE	①-②	松永 空也
カーニヴァル	①	御堂 也
君も彼も皆に笑う	①	原作：ジーベック／漫画：琴
最遊記アンソロジー マンスター学院★事★件	全5巻	青木 久佳
最遊記アンソロジー マンスター学院	全5巻	南澤 久佳
LUWON	全5巻	南澤 久佳
拝み屋横丁顛末記	①-⑪	吉本 福助
di[e]ce-ディス-	①-③	原作：咲木音穂／漫画：山
+C sword and cornett	①	遊行寺なまよ
収縮体質	①-②	よねやまゆこ
不機嫌な名探偵 division-0	①-③	渡辺 瑞樹



-di[e]ce-

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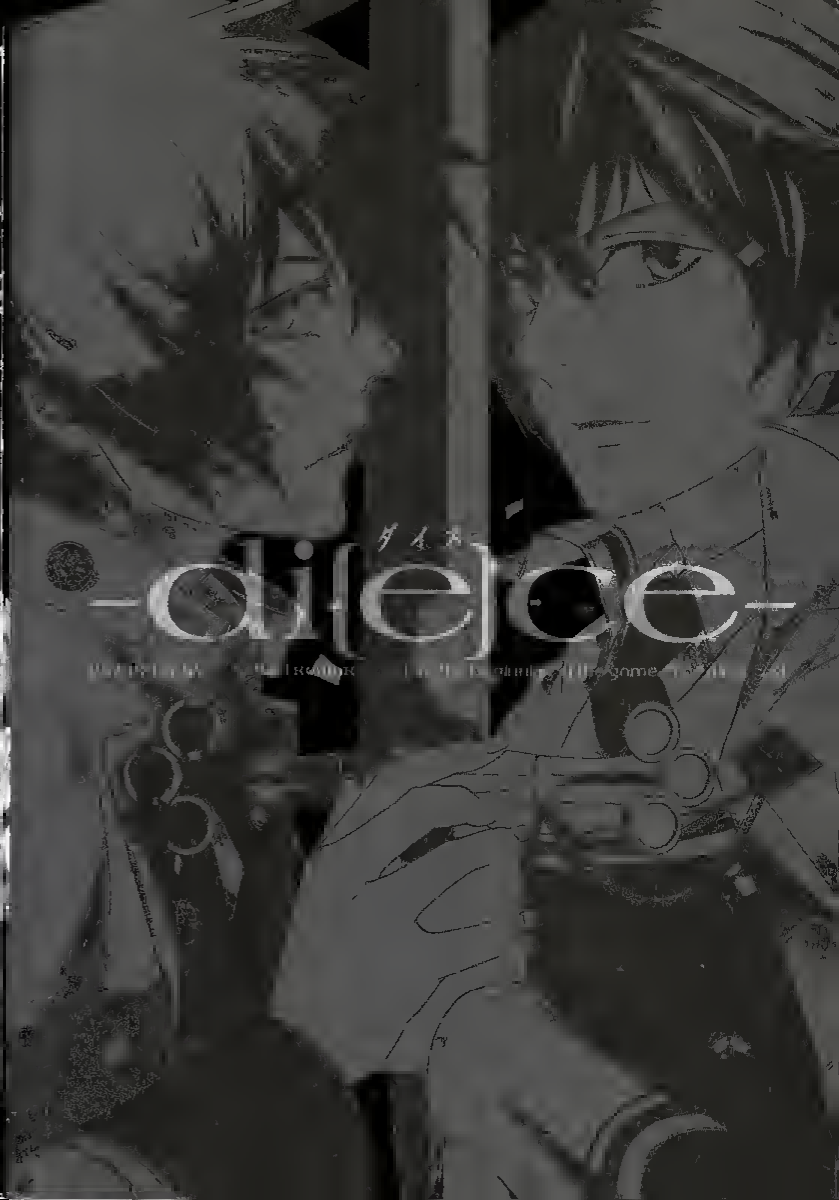

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HARUKI!
KAZUKI...
WHY ...?
EH?

Chapter 14
!

KAZUKI!
TCH ...!

WHERE AM I...?
.....
A NEW DI[E]CE.
GARA,
ARE YOU THERE?

ハッ

JUST WHAT AM I SUPPOSED TO DO THIS TIME?
WHO'S THAT?
Please evacuate the room.
10 minutes remain before your body is completely contaminated
Repeat Alert Level 4
Alert Level 4

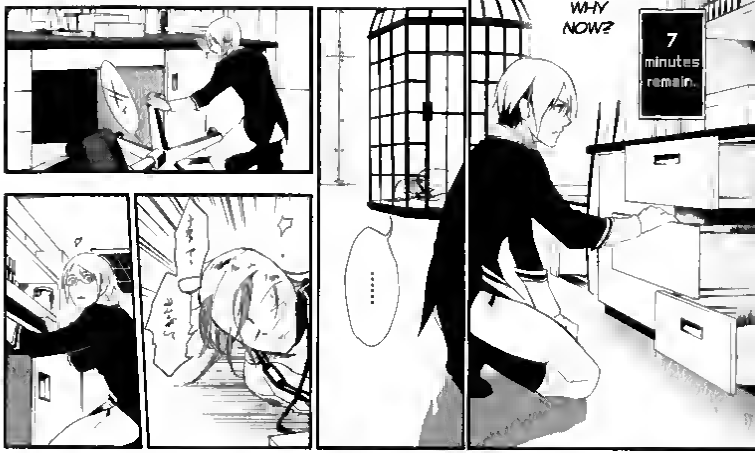
Di[e]ce.
START.
THERE'S SOMETHING HANGING FROM HIS NECK...?
DO YOU WANT TO GET OUT OF HERE?
CAN YOU UNDER-STAND WHAT I'M SAYING?
NO... IF THAT'S THE CASE, THIS SITUATION WOULDN'T BE NECE-SSARY...
"CLEAR" IS TO ESCAPE.
...I UNDER-STAND.
.....
THE CONDITIONS FOR CLEARING IS TO GET THIS BOY OUT OF THIS ROOM AND ESCAPE

.....
VACCINE?
NO... THAT'S NOT ALL...
COULD IT BE... THE THING HANGING FROM YOUR NECK IS
IT SEEMS I'VE ALREADY BEEN INFECTED BY THE BACTERIA.
EITHER WAY, LOOKS LIKE I'LL DIE IF I DON'T OPEN THE CAGE.
WILL I REALLY DIE?
DIE?
IT MIGHT BE A GOOD IDEA TO TEST IT OUT...

IS THIS YOUR NAME?
027-KNT
KIRITO
KIRITO ...?
.....
I'M HARUKI.
.....
LET'S GET OUT OF HERE TOGETHER.

GARA!
……
HIS CONTAMIN-ATION IS FASTER THAN MINE.
!
HARUKI …

AND ESCAPE FROM THERE ...
FIRST, I'LL OPEN THE CAGE AND ADMINISTER THE VACCINE TO GARA AND KIRITO.
8 minutes remain.
IF I DON'T HURRY ...
WAIT HERE.
.....
TWO KEYS ARE NEEDED TO ESCAPE THE CAGE AND ESCAPE DOOR.
RESCUE AND ESCAPE ...
A SIMPLE AND CLEAR, SHORT-TIMED DILEICE.


WHY NOW?
7 minutes remain.
……

YOU'LL TELL ME?
THAT'S REASSURING.

A CERAMIC FRAGMENT...?
I
COUGH
COUGH
COUGH
6 minutes remain.

FRAGMENT ...THAT MEANS IT HAS TO BE CONNECTED TO SOME-THING
I KNOW!
A BLACK CERAMIC ...

……
ハッ
HOT!

JUST ONE KEY...
JSU
5 minutes remain.
THINK ...
THIS SHOULD LINK TO THE NEXT CLUE...
I'LL DEFINITELY SAVE YOU...
IT'S OKAY, CALM DOWN...
.....

THIS ROOM IS BEING RESTRICTED
SOME-THING THAT LEADS TO THE NEXT KEY...
959
WHY IS IT 959...?
4 minutes remain.
WHY IS THERE ONLY ONE OF IT IN THIS ROOM...?

959!
9:59

3 minutes remain.
ONLY 2 PORTIONS!?
.....
.....

2 minutes remain.
I'LL RELEASE YOU NOW.

HARUKI...

I CAN FINALLY HEAR YOUR VOICE...

.....
1 minute remaining.
ARE YOU GIVING THESE TWO TO ME?
I UNDER-STAND...

……
IT'S GOING TO BE ALRIGHT.
16
11
5
4
30 seconds remain.
22
……

Time Limit.
HARUKI ...?
1
IF I DO THAT...
I WANTED TO TRY DYING ONCE...
JUST IN TIME...
I WOULD BE OKAY WITH LOSING YOU...

HARUKI.

.....
NO.
NO ONE CAN KILL YOU.
DID I DIE...?
EXCEPT FOR NARUSE KAZUKI...

IF I DON'T END IT SOON ...
IF I DON'T FIND YOU SOON ...
THAT'S RIGHT...
I WILL...
SOME-
DAY

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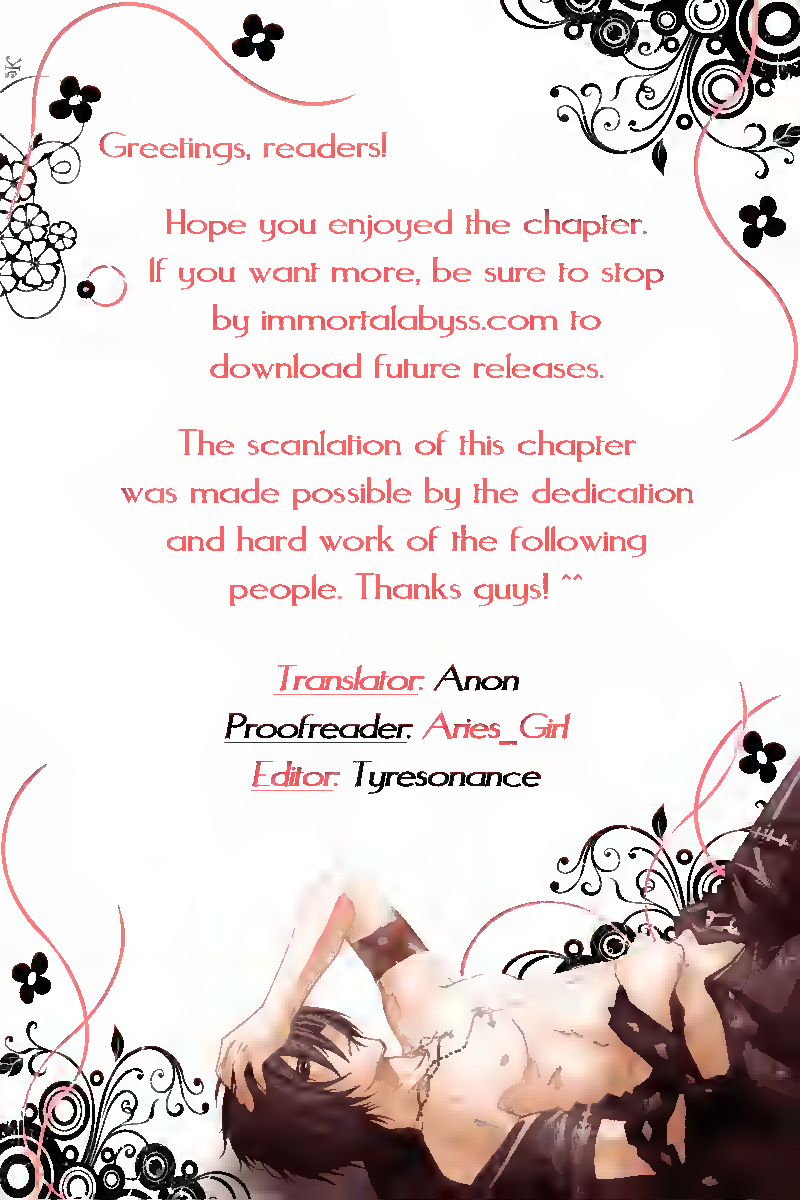

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-di[e]ce-

ダイス

THE KING STILL HASN'T BEEN FOUND?

NOT YET.
BUT THEY'RE STUCK IN THAT HOUSE BECAUSE THE COMPLEX NETWORK HAS BEEN EXPANDED.
SO-? WHERE IS THE NEXT DI[E]CE BEING HELD?
...PER-HAPS,
"BELOW"
I'LL GO.
.....

IS IT OKAY TO KILL HIM IF I FIND HIM?
OK, I'LL TRANSFER THE MAP.
"KING."
AH, THAT'S RIGHT.
KILL HIM.

AH... IT'S NAOTO
...NNH
AH! SAIGUUJI-SAN! KAZUKI IS...!
.....
"SNORE" I SLEPT WE-LL~

!!!
OH!
Hey- Don't cry
EHH!!?
KAZUKI-KUN...
I'M SO GLAD...
HEY--! WHAT ARE YOU DOING SHION?!
KAZUKI-KUN!
いや
……

YOU HEALED UP NICELY.
.....
TCH...
FROM WHAT?
WHAT DID YOU SAY? YOU!
FROM THE AMUSE-MENT PARK!!
AH...
AMUSEMENT PARK...
WE WENT THERE AFTER YOU DISAPPEARED.

AND THEN...
FORTUN-ATELY...

THE WOUND WASN'T THAT DEEP. YOU SLEPT FOR TWO FULL DAYS.
I SEE...
THAT MIGHT BE WHY I'M HUNGRY
I'LL BRING YOU SOME-THING.
AH, WAIT,
THERE'S STILL SOMETHING I WANT TO ASK...!
EH!?
AH...!

!!
WHA...!

HARUKI
...?
THAT'S
...
THAT
SWORD
IS...

HE IS ALSO A...
.....
!!!
"PLAYER,"
...EH?
IT SEEMS.
!!
NAOTO IS A... PLAYER...

I UNDERSTOOD WHEN I HELD THE SWORD IN MY HAND... THAT THIS WAS...
CERTAINLY
IN THE BEGINNING, I JUST THOUGHT I WAS GETTING INVOLVED IN SOME STRANGE EVENTS
IF YOU TWO CLEAR A DI[E]CE IT IS CALLED "MAIN GAME"
IT MEANS THE DI[E]CE IS CARRIED OUT FOR THE SPECIAL PLAYER AS THE PROTAGONIST
IT'S PROBABLY A GAME TO "AWAKEN" HIS ABILITIES AS A PLAYER.
IF HE IS A PLAYER, IT'S UNDERSTANDABLE THAT HE WOULD SURVIVE SEITOUKOU GAKUEN'S INCIDENT.
!
MADE FOR ME SINCE THE BEGINNING.
AND THEN BY AWAKENING,
A "PIECE" THAT PROTECTS THE KING IS A MAGNET THAT PULLS OTHERS TOWARDS ITSELF.

I ALREADY KNEW.
MY OWN DUTY WAS ENGRAVED INTO MY SOUL.
MY ROLE IS...
MY REASON FOR BEING IS...
YOU ARE,
THE PERSON I PLEDGE MY LOYALTY TO
!
I AM THE "KNIGHT",
I SWEAR UPON THIS SWORD.

BEFORE MY LIFE ENDS,
I WILL PROTECT YOU.
BEFORE MY LIFE ENDS,
I WILL PROTECT YOU.
THANK YOU.
I'M HAPPY.

THIS IS THE FIRST TIME...
?
Thanks.
THANK YOU.
.....
アァ!!

I FEEL LIKE I'M ALIVE...

.....
HN....

KANADE SAID THIS WAS THE NEXT DI[E]CE LOCATION.
SORRY FOR THE WAIT, I FOUND IT!
BRR BRR BRR BRR BRR BRR BRR
IRRITATED
.....
AT LEAST ENDURE IT~
IF YOU SEND IT, I'LL KILL YOU.
I HATE CELL PHONES, OPENING THEM IS A PAIN.
"BELOW" RIGHT?
I'LL SEND THE MAP TO YOUR CELL PHONE NOW.

ON PHONE FROM: PREVERTED MAN
SUBJECT: MAP
...HEY,
BE REASONABLE. WON'T YOU CHANGE THE NAME YOU REGISTERED ME AS?
THANK YOU FOR THE LEGIBLE MAP.
AGEHA.
EVERYTHING'S UNDER CONTROL, BOSS.
GLORY TO YOU.
GLORY TO "CRUCIATA".
THAT'S RIGHT.

Tokyo Retro
THIS TIME IT'S OUR VICTORY.

YOU'RE GOING HOME?
UH... AS YOU'D EXPECT IT'S BEEN NEARLY A WEEK SINCE THE ACCIDENT AT SCHOOL, AND BESIDES I'M JUST TAKING UP ROOM...
AHH!? A WEEK ALREADY!
IT'S GOOD TO WANT TO RETURN QUICKLY.
I'M SURE YOUR FAMILY MUST BE WORRIED
RI- RIGHT...
.....

THEN LET'S GO!
HA? WHERE?
TO YOUR PLACE, OBVIOUSLY.
EH?
WHAT WILL YOU DO IF ANOTHER DI[E]CE SUDDENLY TAKES PLACE?
YOU DON'T MEAN
AT LEAST IN THE TIME IT TAKES ME TO TAKE HOME.
THERE'S NO WARNING WHEN ON THE MOVE, RIGHT? THAT'S WHY I'LL GO WITH YOU!
BUT-
AFTER ALL, YOU WON'T BE ALRIGHT UNLESS I'M THERE WITH YOU.

TO MY HOUSE BY MYSELF!
I CAN RETURN ..
AH...
I'LL CALL YOU AGAIN ...
A-ANYWAY I'LL BE FINE BY MYSELF...!
YUKI!
.....
WHAT'S UP WITH HIM?

BOUTIQUE
HA?
IF ONLY I HAD BEEN ABLE TO LEAVE LIKE USUAL.
RATHER THAN PASTING A SMILE AND SAYING "I'LL BE FINE BY MYSELF"?
OH MAN,
WHY DID I SAY THAT ---
BEING ALONE
SOME-HOW---
.....

I START WONDERING WHY I'M HERE...
.....

WHAT..? I'M SITTING NEXT TO A WEIRDO...
Whoa...
10 SECONDS LEFT...9, 8, 7, 6,
5
4
3
2
1

!?
WHOA!
HMPH.
JUST ON TIME.

NOW,
DI[E]CE, START!

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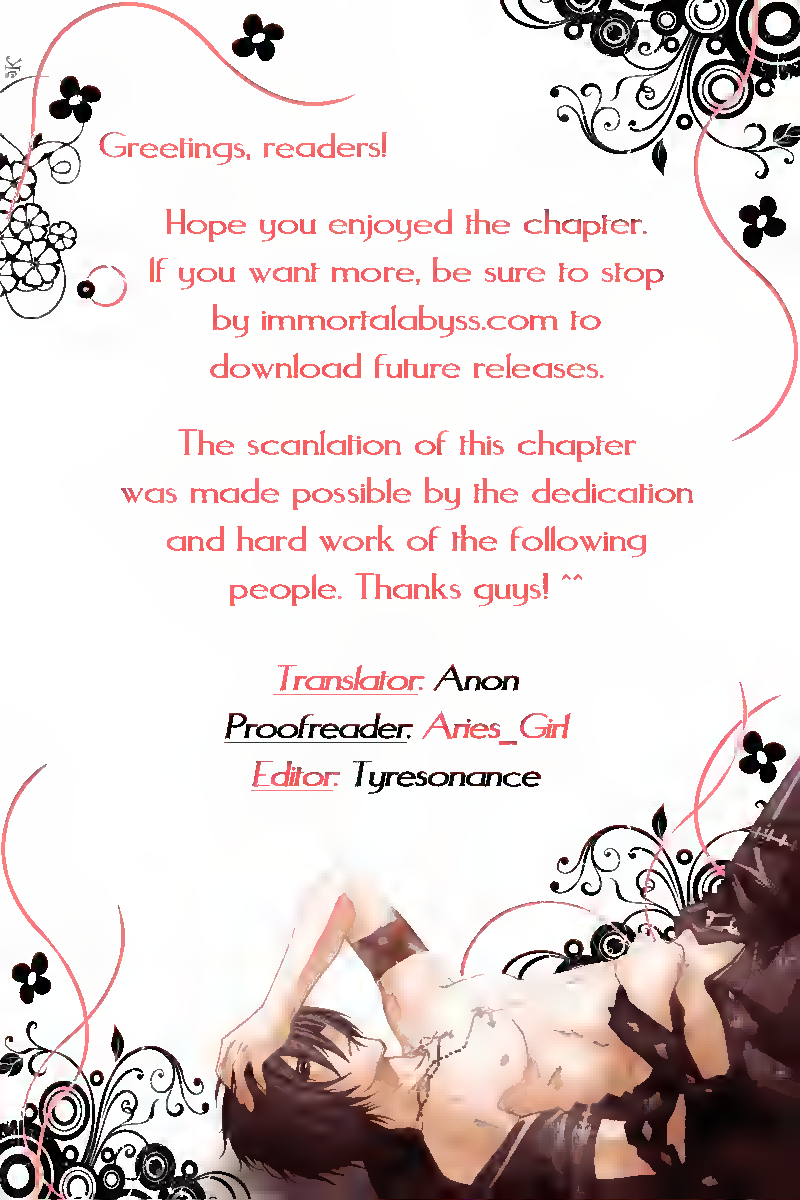

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第16話

AN ACCI-DENT?
WHY'D IT BRAKE JUST NOW?
...?!..
OWWW I HURT MY BACK
RIGHT ON TIME, HUH
ALRIGHT, LET DICE)CE COMMENCE.
WHO ARE THEY...? THAT KID ...
I'M SURE HE JUST ...
SAID DICE)CE JUST NOW.

THE TRAIN-CAR LIGHTS CHANGED TO RED ...!?
ISN'T THIS COLOUR LIGHTING A LITTLE CREEPY?
SUPER CREEPY
JUST NOW
UMM

!
!
OW....!
オオオオオオオ

OWW
...
NOT GOOD...
I WONDER IF
THAT SPOT GOT
HIT HARD...
...
SOMETHING
IS SERIOUSLY
BUZZING
IN MY EARS
...
THA
—
THANK
YOU
—
DING
DONG
DANG
DONG

15 MINUTES REMAIN BEFORE THE TRAIN COLLIDES.
15 MINUTES REMAIN BEFORE THE TRAIN COLLIDES.
!!
15 MINUTES ...

IT'S BEGUN
AGEHA SO SET THE TIMER JUST NOW
14:56
THE LIMIT IS 15 MINUTES.

WHAT WAS THAT ON THE RADIO JUST NOW?
COLLISION...? WHAT DOES THAT MEAN?
WHAT'S GOING ON?
... IT'S REALLY ...
A DKEJCE ...
HEY ... DON'T YOU THINK IT'S WEIRD?
.....
THIS TRAIN,

FEELS LIKE IT'S SPEEDING UP...
THE TRAIN ACCELER-ATES
AND COLLISION IS IN 15 MINUTES.
THEN THE CONDITIONS TO CLEAR IT IS ..
AGEHA.
WHAT THE ...! THE RINGING AGAIN...?

"AGEHA" !?
WHAT WAS THAT SOUND JUST NOW?
IT SEEMS LIKE THE TRAIN WILL CONTINUE TO ACCERLERATE, AND IN 15 MINUTES TIME WILL COLLIDE WITH THE TRAIN STOPPED AT THE NEXT STATION.
WHAT'S HE SAYING ...
SO WHAT?
IT'S THAT KID'S WIRELESS CONVERSATION ...?
MAKE IT SHORT.
I'VE INVESTIGATED THE SUBWAY'S SERVICE PROGRAM.
IF YOU'RE GOING OUT OF YOUR WAY TO CONTACT ME AT LEAST TELL ME SOME SERIOUS NEWS
EH~!? SO MEAN!
BUT PEOPLE AROUND YOU CAN HEAR IT ...!!
ANYW...Y,

STOPPING THE COLLISION
WILL BE FINE IF I FIND THE "ERASER", RIGHT?
U-UHM ...
WHAT?
UHM... IT'S JUST THAT WIRE-LESS SOUND
AH, THAT IS ....
IS SO LOUD IT CAN BE HEARD BY PEOPLE AROUND YOU...
ARE YOU SAYING YOU HEARD EVERY THING JUST NOW?
SO-SORRY! I DIDN'T MEAN TO EAVESDROP, BUT...!
You could say it was inevitable or something
IT'S STILL NOT GETTING THROUGH?

13 MINUTES REMAIN UNTIL COLLISION.
PAN PON PAN PON
WE HAVE TO HURRY... IT'S A GOOD IDEA TO CALL FOR THE CONDUCTOR, RIGHT..?
IT LOOKS LIKE THE PEOPLE IN THE NEIGHBOURING CART HAVE THEIR COMMUNICATIONS CUT TOO
SOS
THE STATION ATTENDANT ISN'T PICKING UP AT ALL... I WONDER IF HE'S OKAY...
NOT AT ALL
13 MINUTES REMAIN UNTIL COLLISION.
I WILL GO FIND THE STAFF.
I'
IS WILL

I THINK IT WOULD BE BEST IF WE CHECKED BOTH THE FRONT AND THE BACK.
I WILL CHECK THE FRONT, SO YOU CHECK THE BACK.
FRIENDS ???
MY FRIEND
EH?!
AH ...
IF SOMETHING H. PPENS I'LL SHOUT FROM THE OTHER END.
I GOT IT ...

SINCE YOUR EARS
SEEM LIKE THEY CAN DETECT SOUNDS NOT ORDINARILY ABLE TO BE HEARD.
!
... THAT CONVERSATION ...
... I WAS THE ONLY ONE WHO COULD HEAR IT ...!?
I'M COUNTING ON YOU.

KANADE ...?
NO. IT'S NOTHING
.....
12:31 54
S-SORRY!
EXCUSE ME!

SFX TOCK
WHAT? THAT SOUND JUST NOW ...?
THE RINGING IN MY EARS, OR WEIRD SOUNDS ...
MY EARS.
I REALLY MUST'VE HIT THAT SPOT PRETTY HARD ...
...

10 MINUTES REMAIN UNTIL COLLISION.
10 MINUTES REMAIN UNTIL COLLISION,
I WONDER WHAT HAPPENED TO THEM...?
ガキッ
Airight!
THE LAST CART!!
WHAT THE ...?
WE'RE GOING TO OPEN IT RIGHT NOW!!
READY!!

DAMN IT! IT WON'T OPEN!
BANG
BANG
EXCUSE ME, PLEASE LET ME THROUGH
EXCUSE ME...
!
READY --!!!
BANG
BANG

GET ME OUT --!!!
!!
BANG
BANG BANG BANG BANG
WHA...

SHHH HHH ...
SHHH HHH ...
!
EH ...
WHAT DID YOU SAY ...?

9 MINUTES REMAIN UNTIL COLLI-SION
9 MINUTES REMAIN UNTIL COLLI-SION
CAN NO ONE ELSE CAN HEAR
WHAT THIS PERSON IS SAYING
...IF I DON'T TELL THEM ...
I HAVE TO ... HURRY AND TELL THEM ...!
E... EXCUSE ME

YOU CAN'T OPEN IT!
HUH?
WHAT DID YOU SAY?
IF I DON'T SAY IT... I GOTTA EXPLAIN IT PROPERLY...
I HAVE TO STOP THEM ...!!
IT'S DANGEROUS TO OPEN IT ...!
ON THE OTHER SIDE OF THE DOOR IS..
IT LOOKS LIKE THERE'S SOME KIND OF GAS THERE.
IT'S BETTER TO
HURRY AND GO TO
THE FRONT CART..

BANG
BANG
WHY DOES HE KNOW THAT STUFF?
HOW CRUEL ...
IS HE SAYING TO GO AND ABANDON HIM?
WHAT IS THAT KID SAYING?
EH ...
DO YOU KNOW SOMETHING?

EH ...
トゥルルルル
OI, ANSW-ER ME!
SOMETHING WEIRD IS HAPPENING TO THIS TRAIN
DO YOU KNOW SOMETHING?
!!
ニヤ

HURRY AND HELP HIM!
OPEN IT UP!
SFX SHAH
PLEASE ...
SFX RANG RANG RANG
HURRY AND ESCAPE

THERE'S POISON-OUS GAS IN HERE!
SAVE ME!!!

IT'S OPENING!
HURRY
PLEASE RUN AWAY...!
SFX: SHHHHH
SFX: GYAAAA

8 MINUTES REMAIN UNTIL COLLISION,
8 MINUTES REMAIN UNTIL COLLISION.

BI
SPR
EAD
WHAT HAPPENED IN THE BACK?

CHE.

HARD AND ROUGH SCANLATIONS
SCANS CREDIT: ELLEN GRIEVES ♥ LJ

第17話

... HURRY ...
RUN AWAY ...!
HURRY ...
IF YOU DON'T RUN ...!
HEY, ARE YOU ALRIGHT?
KYAAAA!
SOME-HOW,
... I'M SUFFO-CATING...!
WHAT'S THIS SMELL —?

ガヤ
IS EVERY-THING OKAY?
DID SOMETHING HAPPEN?
ゴボッ
ゲホッ
ゲホッ
...
THAT'S
...

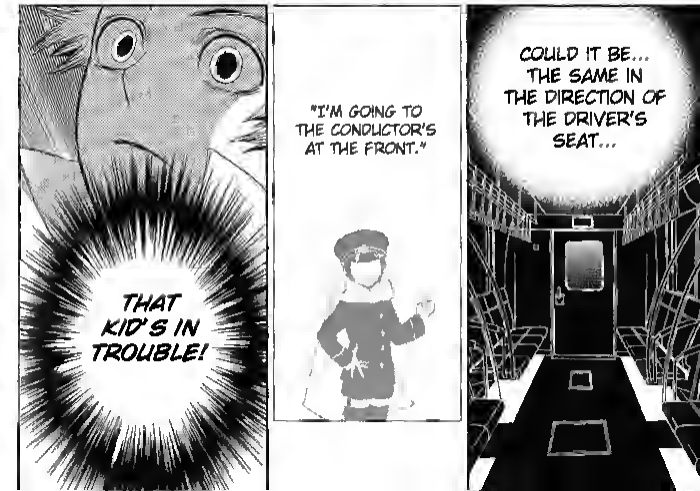
GYAAAAAAAAAAAAAAAA
... I TOLD ... ... YOU ... ... I ...
I TOLD YOU, DIDN'T I...!
I TOLD YOU, DIDN'T I ...!!!
8 MINUTES REMAIN UNTIL COLLISION.
8 MINUTES REMAIN UNTIL COLLISION,

.....
IT'S ABOUT TO OPEN UP!
JUST A BIT MORE..!
LIKE I SAID ... SI ... HAS ....
SED .....
WAIT!
I HEARD SOMETHING HAPPENED BACK THERE.
...WORTH ...TAL... THE..
SHIT... I CAN'T HEAR A THING..
THAT GUY'S WORTHLESS WHEN IT COMES TO VITAL TIMES LIKE THESE...

I SAID A BIO WEAPON HAS BEEN DISPERSED...!
EVERYONE, PLEASE MOVE TO FRONT CAR!
FROM THE BACK CAR
POISON-OUS GAS IS ...!
HELP!
POISON-OUS GAS?
IS THIS SOME KIND OF PRANK?
EVEN IF HE TELLS US TO MOVE UP TO THE FRONT, IT'LL BE PACKED TOO.
WHAT SHOULD I DO?
WHAT IS THAT KID SAYING ...
7 MINUTES REMAIN UNTIL COLLISION.
7 MINUTES REMAIN UNTIL COLLISION,

HURRY AND RUN AWAY...!
HAS THAT KID GONE CRAZY?
Giggle
...AH...
...AAH...
WHY DOES IT ALWAYS... TURN OUT LIKE THIS...?
NO MATTER WHAT I SAY ... NO ONE LISTENS ...
NO ONE BELIEVES ME...
...AT TIMES LIKE THIS,
IF IT WAS KAZUKI, HE'D DEFINITELY ...
sfx laughter

SHH
SHH
I CAN HEAR DOUBLE OF THE GAS'S SOUND...?
FROM THE FRONT TOO...?


COULD IT BE... THE SAME IN THE DIRECTION OF THE DRIVER'S SEAT...
"I'M GOING TO THE CONDUCTOR'S AT THE FRONT."
THAT KID'S IN TROUBLE!

GREAT, IT OPENED!
.....
ガラ…!
WHAT?
WHY IS THIS CART THE ONLY ONE SO PACKED ..
EXCUSE ME PLEASE LET ME THROUGH
THE CART IN FRONT IS GIVING OFF A STENCH.
IT SEEMS LIKE THE CONDUCTOR WAS REALLY SICK AND SO COLLAPSED ...
A BOY AROUND MIDDLE-SCHOOL IS LOOKING AFTER THE CONDUCTOR BY HIMSELF ...
WILL HE BE OKAY?
THAT KID ...!

6 MINUTES REMAIN UNTIL COLLI-SION.
6 MINUTES REMAIN UNTIL COLLI-SION.

TCH
...!

5 MINUTES REMAIN UNTIL COLLISION.

HARD AND ROUGH SCANLATIONS
SCANS CREDIT: ELLEN GRIEVES ♥ LJ

第18話

キュ
ギィィィィ
5 MINUTES REMAIN UNTIL COLLISION,
THE SOUND'S GOTTEN LOWER . . . ?

I'M SURE TONS OF PEOPLE HAVE PROBABLY DIED ALREADY.
DUE TO AN ACCIDENT, THIS TRAIN IS COMING TO AN EMERGENCY STOP.
ALSO, POISONOUS GAS HAS BEEN SPREAD FROM THE FRONT TO THE BACK.
5 MINUTES REMAIN UNTIL . . . . .
DON'T FUCK WITH ME!
SOME ACCIDENT'S HAPPENED, SO WE'RE MEANT TO RUN AWAY BECAUSE YOU SAID SO!?
WHAT, FOUR KILO-METERS!?
WHAT'S WITH THIS BROAD-CAST?
TO THE PEOPLE IN THE FRONT CAR, WITHIN THE NEXT 4KMS IS THE NEXT STOP, SO CAN EVERY-ONE PLEASE DO THEIR BEST TO EVACUATE.
IN ANY CASE, TO FURTHER PREVENT THE DAMAGE ESCALATING, ALL EXITS WILL BE OPENED STARTING NOW.
I'VE EVEN GONE OUT OF MY WAY TO SAVE YOU ALL.
. . . . .
WHATEVER, HURRY UP AND ESCAPE.

DO YOU GUYS
REALLY WANT TO DIE?

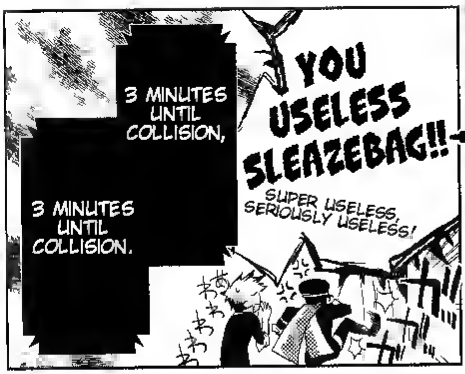
.....
TCH
コツ
AH...

DID YOU HEAR ME?
YEAH.

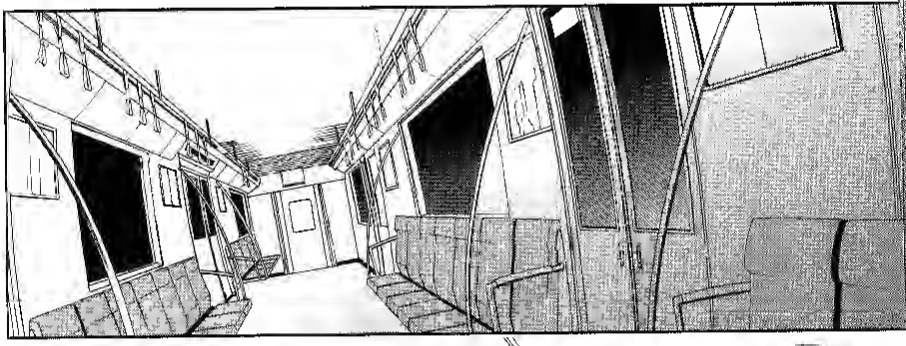
HOLD ON TIGHT.
SHARP EARS-SAN.
I'M GOING TO PULL THE EMERGENCY BRAKE NOW.
TH... THANK YOU...
BO-BODY...?
IF YOU'RE THANKING ME, REPAY WITH YOUR BODY
4 MINUTES REMAIN UNTIL COLLISION,
4 MINUTES REMAIN UNTIL COLLISION.
EH...?
IT WON'T COLLIDE, BUT

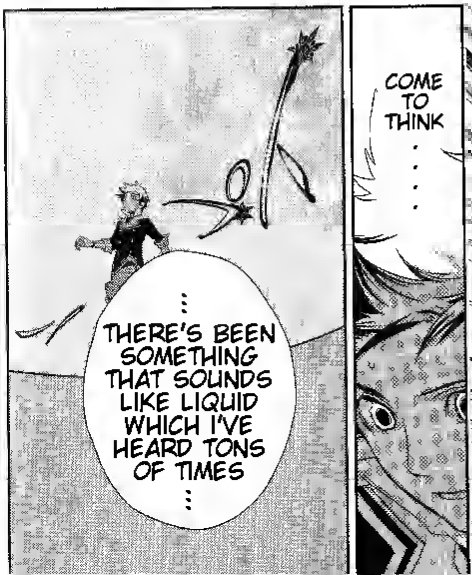
IT'S NO USE.
THEN WE'VE GOT TO HURRY AND ESCAPE!
IT'LL EXPLODE. PROBABLY.
WE WON'T ESCAPE IT IN TIME IF WE START RUNNING NOW.
WOULDN'T THIS TRAIN NEED A HUGE EXPLOSION TO BE BLOWN TO SMITHEREENS?
!
YOU KNOW ABOUT IT, DON'T YOU?
WON'T LEAVE A SINGLE PIECE BEHIND.
THEY
B-BUT
THAT'S WHY WE HAVE TO FIND IT.
di[e]ce

THE ERASER
IT'S A DEVICE THAT DELETES ALL THE EVIDENCE.
THAT'S WHAT WE CALL IT
"WE"
JUST WHO ARE
GEHA
AGEHA !?
YOU GOT THE TRAIN RESULTS !?


3 MINUTES UNTIL COLLISION,
3 MINUTES UNTIL COLLISION.
YOU USELESS SLEAZEBAG!!
SUPER USELESS, SERIOUSLY USELESS!

MAK
IT
IT
TO




COME TO THINK . . . .
. . . THERE'S BEEN SOMETHING THAT SOUNDS LIKE LIQUID WHICH I'VE HEARD TONS OF TIMES . . .

HEY, DID YOU HEAR A WEIRD SOUND OR ANYTHING IN ANY OF THE CARS?
A WEIRD SOUND...?

WHICH AND? CAR WAS IT IN?
I'M SURE IT'S...

YOU SURE ABOUT THIS?
Y-YEAH, PROBABLY.
UM... WHAT SHOULD WE DO WITH IT?
GO ABANDON IT SOMEWHERE FAR AWAY OR SOMETHING...?

SINCE WE WON'T MAKE IT TO NEXT STOP IF WE START RUNNING NOW ...
THEN WHAT SHOULD WE DO ...?
EVEN MOVING IT MIGHT MAKE IT EXPLODE.
THEN... HOW ABOUT DISMANTLING IT?
IT'S DONE A LOT IN MOVIES, RIGHT? A GUY WHO CUTS THE RED AND BLUE CORDS.
THEN IT MIGHT EXPLODE IF WE EVEN TRY TO OPEN IT.
... YEAH?
EH?!
NO WAY, HE HAS NO PLAN !!!?
AAH ...
I'M ... GONNA DIE ...
I'M GOING TO DIE...?
... BUT I'VE NEVER
... EVEN IMAGINED IT ...

...
I DON'T WANT IT TO HURT, AT LEAST.
...
AT LEAST AN INSTANT DEATH WITHOUT FEELING ANYTHING ...
I WANT IT OVER WITH QUICK ...
.....
2 MINUTES UNTIL COLLISION.
2 MINUTES UNTIL COLLISION.
I'D PROBABLY GET CALLED "STUPID".
ME, "STUPID"!
IF I TRIED OPENING THIS ORDINARILY
.....
IF WE'LL DIE EITHER WAY,
LET'S OPEN IT AND SEE.

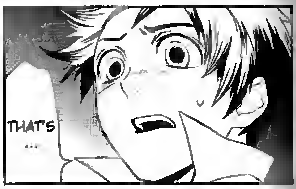
!!!
WAIT -- A--!
OUUU ~~!!!
AND I ALWAYS TELL YOU THAT IT'S NO GOOD OF YOU TO GO AHEAD AND OPEN STUFF ON YOUR OWN TOO!
I'M SO SORRY I KEPT YOU WAITING, AGEHA!
!!!

JUST GO AND DO SOME-THING!!
YOU RECLUSE!
OWOW OWOW OW ...
SO CRUEL.
SINCE THE WIRELESS JUST TURNED ME INTO AN IDIOT
I EVEN GOT HERE AS FAST AS I COULD ...

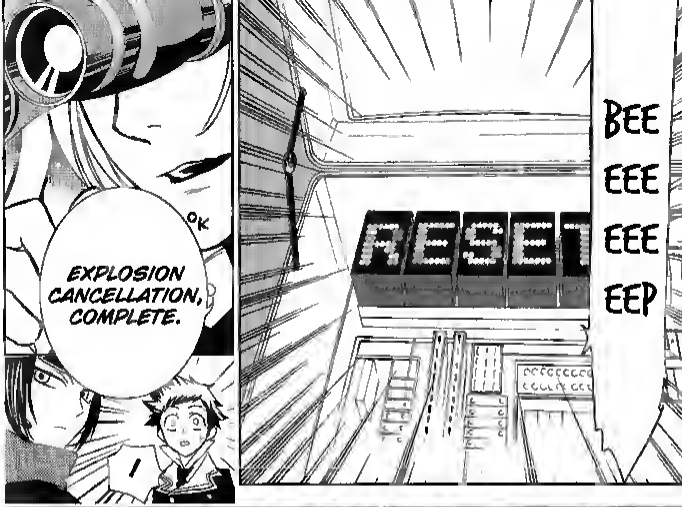
WHATEVER, THERE'S ONLY 1 MINUTE AND 30 SECONDS LEFT!!
YES YESH ...
.....
THIS IS AMAZING.
LOOKS LIKE EVERYTHING WITHIN A 5KM RADIUS OF THIS SUBWAY IS GOING TO BE BLOWN UP.
LO
LO
LO
... AND?
LO

HOW DO YOU KNOW THIS STUFF
ABOUT DICE)CE?

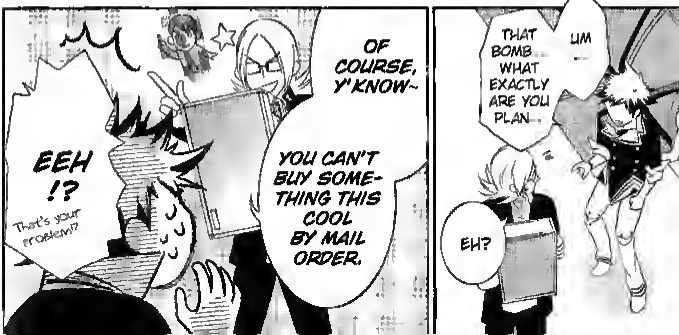
CAN YOU NOT WAITA- ANSWER MY SEC, QUESTION WITH A QUESTION?
IT'S ANNOYING.
WHY? YO- YOU TOO,


THAT'S ...

I KNOW, I KNOW~!
YUUTO!
1 MINUTE UNTIL COLLISION.
1 MINUTE UNTIL COLLISION.
I'M SORRY


OK
EXPLOSION CANCELLATION, COMPLETE.
RESET
BEE EEE EEE EEP

HAAH? EVEN THOUGH I'M IN THE MIDDLE OF TALKING?
HE'S TAKING THE BOMB!?
ひょい
NOW, LET'S HEAD HOME AGEHA.
YEAH, WE'RE DONE, WE'RE DONE
...I'M NOT GOING TO DIE...?


EEH!?
That's your problem!?
OF COURSE, Y'KNOW~
YOU CAN'T BUY SOME-THING THIS COOL BY MAIL ORDER.
EH?
THAT BOMB... WHAT EXACTLY ARE YOU PLAN...
UM...

I SEE...! THESE GUYS FROM THE START...
LEAVING SURVIVORS,
AND DISABLING THE BOMB,
EVEN LEAVING BEHIND EVIDENCE ON THE SUBWAY ...!
DON'T YOU HATE ANNOYING STUFF?
COME, LET'S GO. THE STATION ATTENDANTS AND ALL WILL BE HERE SOON.
WANTED TO END THE
LIM ...!
YOU GUYS,
JUST WHO ARE ...

ALLIES
OF
JUSTICE.

OW
EARS.
HAH ...?
...
カカカ
!?
YOU PICK UP SOUNDS THAT NORMALLY PEOPLE CAN'T HEAR.
YOU TOO, WHO ARE YOU?
HMMM
AFTER I BOARDED THE TRAIN CAR, IT SUDDENLY ...
MY EARS GOT WEIRD WHEN ...
THIS IS
EH ...?
NO
THAT'S RIGHT.

EVEN WITH JUST A SMALL USE OF YOUR ABILITY, WEREN'T YOU ABLE TO GAIN A LOT OF INFORMATION?
IN ORDER FOR YOU TO LIVE ON,
IT SEEMS THAT IN EXTREME SITUATIONS,
YOUR SENSITIVE HEARING MAY JUST BECOME ALERT TO STRANGE NOISES.
UGH ...
SO SIMPLE!
Short hearing, of all things? Lame—
BUT ...
AGEHA?
!
IT COULD BE USED.

WON'T YOU JOIN US?
EH?
AGEHA!
DON'T YA THINK IT'D BE A WASTE OTHERWISE
THAT YOU CAN HEAR ANYTHING
MEANS YOUR EARS ARE ALREADY A GREAT TALENT.
AND TALENT'S A SIN IF YOU DON'T USE IT FOR OTHER PEOPLE'S SAKE.
JUST WHAT ...
ARE YOU ...

WE'RE GONNA DESTROY IT.
JOIN US.
DICEDCE,
IS IS DOING THAT REALLY EVEN POSSIBLE ..?
WHY NOT, WE DID IT HERE

WITH THE BASTARDS WHO RUN THIS NO-GOOD GAME!!
FIGHT ONWARDS!

No title
If you're interested, contact
cruciata

YUUTO!
OKAY, OKAY.

ブブブブ

HARD AND ROUGH SCANLATIONS
SCANS CREDIT: ELLEN GRIEVES ♥ LJ

第19話

MEANS YOUR EARS ARE ALREADY A GREAT TALENT.
THAT YOU CAN HEAR ANYTHING
REST
DICEJCE,
WE'RE GONNA DESTROY IT.
JOIN US.
HEY, YOU
TO DESTROY DICEJCE...?
SINCE I'M GOING TO LEND A HAND ...
No title
If you're interested contact
cruciata

ARE YOU ALRIGHT?
POLICE
TH-THAT WASN'T ME!
ALSO,
DIDN'T YOU SAY THAT THE SAID STUDENT STOPPED THE TRAIN.
WAS SAYING WEIRD THINGS WHILE RUNNING BETWEEN TRAIN CARS
WE'VE GOT VERBAL EVIDENCE THAT A BOY WEARING A SEITOUKOU GAKUEN'S UNIFORM,

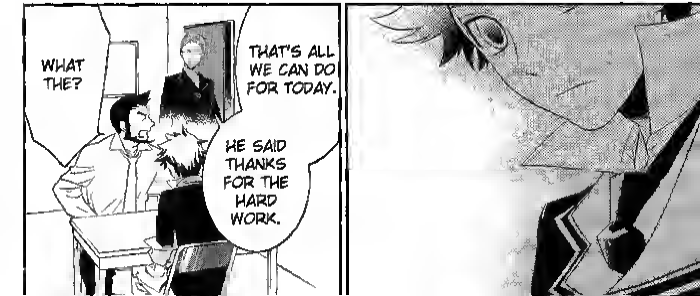
THAT I DID MOVE THROUGH THE TRAIN CARS WHILE SAYING I WAS ESCAPING.
IT'S TRUE.
.....
HOWEVER, IT WAS NOT ME WHO STOPPED THE TRAIN.
THEN WHO EXACTLY WAS IT?
THEN WHAT OF THE DEATH OF THE TRAIN DRIVER WHICH WAS SHOWN ON THE TRAIN CAR'S MONITORS ...?
WHEN THAT WAS SHOWN, I WAS TWO CARS AWAY FROM THE FRONT CAR ...
IF YOU DOUBT ME, PLEASE CONDUCT A PROPER INVESTIGATION.
.....
THAT'S FINE.
THEN, RETURNING TO YOUR STORY.
sigh

YOU CAN'T OPEN IT!
AND IT SEEMS THAT IN THE REAR CAR, YOU SAID TO NOT OPEN THE DOOR WHEN PEOPLE WERE TRYING TO SAVE THE TRAIN CONDUCTOR
WHY WERE YOU INSIDE THAT TRAIN CAR IF YOU UNDERSTOOD IT WAS DANGEROUS?
... THAT'S ...
A NOISE
... THERE WAS A NOISE.
NOISE?
I HEARD THE SOUND OF GAS LEAKING
AND THEN ...
I ...
I GOT S-SCARED

FOR EXAMPLE, IF AT THE SCENE OF THE CRIME YOU SAW SOME UNUSUAL PEOPLE ...
SO REALLY, ANY INFO IS FINE.
... DO YOU ... DOUBT MY STORY ...?
I WANT TO HEAR YOUR STORY.
SINCE FOR THIS INCIDENT THERE ARE MANY DUBIOUS POINTS.
UNUSUAL ..
PEOPLE ...
その気になったら
連絡を
cruciata
I JUST WANT YOU
TO TELL US WHAT YOU SAW.

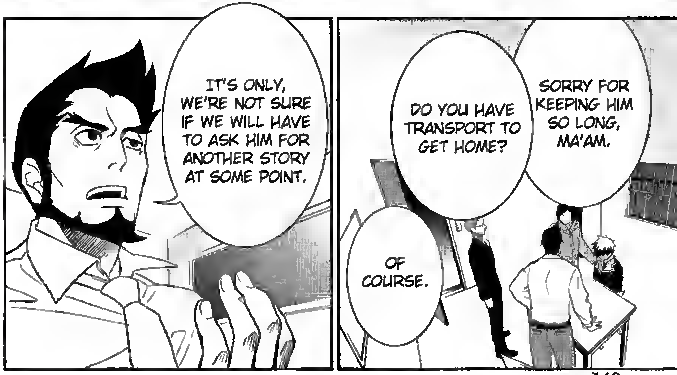
I DON'T KNOW ...
I DON'T THINK IT'S MY PLACE TO SAY ...
.....
SFX step
カッ
ン
KNOCK KNOCK
WHAT?
IT'S BAD
THE FINAL INTER-ROGATION HAS TO BE OVER ALREADY
WHY?

SAK step step



A FAMILY MEMBER
CAME TO COLLECT HIM.
IF THAT'S THE CASE, JUST HAVE THEM WAIT ...!
YOU MAY OR MAY NOT BE CALLED IN AGAIN FOR QUESTIONING.
IS THAT FINE?
... YE-
SFX: step
SFX: creak
YES ...
PLEASE ENTER
カッ
YUKI
ン

ARE YOU ALRIGHT?
YOU HAVEN'T BEEN HURT ANYWHERE?


SORRY FOR KEEPING HIM SO LONG, MA'AM.
DO YOU HAVE TRANSPORT TO GET HOME?
OF COURSE.
IT'S ONLY, WE'RE NOT SURE IF WE WILL HAVE TO ASK HIM FOR ANOTHER STORY AT SOME POINT.

I UNDERSTAND.
EXCUSE US.
COME, LET'S GO YUKI.
... YES ...
I CAN'T BELIEVE THAT THE FINAL INTERROGATION GOT INTERRUPTED
JUST HOW DID THAT BOY'S FAMILY DO IT?
THE SHIRAKAWA FAMILY'S SECOND SON.
HE'S FROM THE THIRD GENERATION OF A DISTINGUISHED POLITICAL FAMILY.

THAT TIGHT-LIPPED BOY IS?!
ARE YOU STILL BOTHERED BY SOMETHING?
IN THAT CASE, IS THAT ALSO WHY HE WASN'T WILLING TO TALK?
IT JUST COULD'VE SAVED US A LOT OF TIME IF HE SAID HE WAS TAKING REFUGE IN THE TRAIN CAR, SINCE WE'D HAVE NO REASON TO KEEP HIM
BUT, Y'KNOW
TCH
IT STILL FEELS LIKE THAT BOY IS HIDING SOMETHING ...
OH BOY. HERE WE GO AGAIN
YEP
IT'S MY DETECTIVE'S INTUITION

KAZUKI-KUN!!
HM?
AH! THERE'S SOME RICE THERE
NN~
.....
I MEAN!
THE NEWS!!
AND NOW FOR BREAKING NEWS.
JUST EARLIER ON THE MARUNOUCHI SUBWAY LINE, A RUNNING TRAIN HAD AN AWFUL SMELL SPREAD THROUGHOUT THE TRAIN CARS. THE EMERGENCY BRAKES WERE PUSHED BEFORE IT COULD REACH THE NEXT STATION.
NEWS ITV
32 PEOPLE IN ALL WERE SENT TO A HOSPITAL WITH MINOR INJURIES FOR MEDICAL CARE
IT SEEMS THAT DRUGS WERE PART OF THE CAUSE IN WHATEVER THE FOUL SMELL WAS
.....

THINK OF YUKI-KUN!
...SO?
DIDN'T HE SAY HE WAS TAKING THE TRAIN HOME?
YEAH
AND WASN'T IT BY THIS TRAIN?
YEAH..
...YEAH?
IT'S IMPOSSIBLE TO THINK, BUT...
HE COULDN'T HAVE TAKEN THIS TRAIN, RIGHT...?
SINCE THERE ARE PLENTY OF OTHER TRAINS TOO...
Y-YEAH, YOU'RE RIGHT!?
THERE COULD'VE BEEN ANOTHER TRAIN WHICH ARRIVED A FEW MINUTES EARLIER, THE CHANCES OF HIM BEING ON THAT ONE...
no way, no way
hahaha
NO MATTER WHAT TIME IT IS
THERE'S NO WAY HIS TIMING IS THAT BAD, RIGHT

IT'S THAT BAD...
YEAH

E-EITHER WAY YOU SHOULD TEXT HIM, TEXT HIM!!
BY NOW HE SHOULD HAVE GOTTEN OFF AND ARRIVED HOME!
YEAH
.....
.....

SLAP
DID YOU EVER THINK ABOUT HOW MUCH WORRY YOU CAUSED?
YOU HAVEN'T BEEN HOME FOR A WEEK, AND ON TOP OF THAT YOU WERE BEING INTERVIEWED BY THE POLICE
I'M SORRY
YOU'RE GROUNDED FOR THE TIME BEING
EH?!
IT'S ONLY NATURAL

GOOD GRIEF, THAT I HAD TO GO AND TALK TO THE POLICE
I WONDER, HOW MUCH MORE DOES THAT KID WANT TO DISGRACE ME AND THAT PERSON BEFORE HE'S SATISFIED?
WHO ON EARTH IS HE COPYING?
EVEN THOUGH WE DON'T HAVE ANY EXPECT- -TIONS OF HIM
IT WOULD BE NICE IF HE STOPPED DRAGGING THE SHIRAKAWA NAME THROUGH THE MUD
EH...?

RIGHT NOW, THAT VOICE ... WAS DEFINITELY MY MOTHER'S ...
BUT ...
HAAH, I'M TIRED
HE'S REALLY SUCH A HANDFUL.
HER MOUTH ISN'T MOVING ...?!
I GOTTA PULL MYSELF TOGETHER!
THERE'S NO MISTAKE ABOUT IT. EVER SINCE THAT STUFF HAPPENED ON THE TRAIN I'VE BEEN PUTTING MYSELF UNDER A WEIRD PERSECUTION COMPLEX!
NO, ACTUALLY ...
IT ALL WAS JUST AN AUDITORY HALLUCINATION!

THE FAILURE OF A SECOND SON HAS RETURNED.
giggle
WELCOME BACK
YEAH
IS SOMETHING THE MATTER?
!
NO
IT'S NOTHING ...
RIGHT ... THIS IS DEFINITELY ... JUST MY IMAGINATION ...
AH, YOU CAME HOME.

HAVE A GOOD TIME ...
MMM-HM.
ME? I'M GOING OUT TO EAT WITH A FRIEND FROM UNIVERSITY NOW.
Y-YEAH.
AND YOU, BIG SIS?
IT'D BE FINE IF HE USED MODERATION WHEN HE WENT OUT OVERNIGHT WITHOUT PERMISSION.
BUT INSTEAD OF STUDYING, HE JUST GOES OUT ALL THE TIME.
HE WON'T BE ABLE TO GET INTO A GOOD UNIVERSITY AS IT IS, HUH.
TCH ...

SINCE IT'S THAT PERSON, IS HE INTENDING NOT TO COME HOME AGAIN TODAY?
I HAVE TO REFILL THE CAR'S GAS SOON, HUH.
COME TO THINK, IS IT TRUE THE MADAM AND THE MASTER REALLY HAD A FIGHT?
I DIDN'T HEAR THAT THE SECOND SON WOULD BE HOME TODAY.
I ONLY MADE ENOUGH DINNER FOR ONE PERSON TO HAVE TO MAKE MORE IS
REALLY ABOUT HOW YUKI'S A KID OF BAD LUCK AND EVERYTHING
EVEN THOUGH THE ELDEST SON HAS A GOOD HEAD ON HIS SHOULDERS
I WONDER WHY IS IT THE SECOND SON'S SO STUPID

MY PERSECUTION COMPLEX ?
IS IT ALL A HALLU-CINATION ..?
SLIP
THAT I CAN HEAR THAT KINDA STUFF SO WELL ...
MY EARS ... DID THEY GO SUPER WEIRD AGAIN ...?
IT'S CERTAIN THAT ON THE TRAIN... I PICKED UP ON PEOPLE'S VOICES I COULDN'T UNDERSTAND, BUT...

From Kanzaki Naoto-san
Sub Confirming existence
I just saw a train accident on the news so, are you alright!? If you're alive, contact me!!
Kazuki
RIGHT NOW ...
RING
I'M FINE.
I'M SITTING RIGHT NOW, AT HOME
SPC tap tap tap

From 神崎
Sub Re2:
早く帰って来いよ
お前がいないとなんだか
Hurry back. Without you here for some reason...
ご飯があんまり美味しくないです
Dinner just doesn't taste as good.
ピコーン
HE REPLIED ----!
ピコーン☆
THANK GOOD-NESS~
カコカコ
HURRY BACK.
FOR SOME REASON, WHEN YOU'RE NOT HERE ...
WHATEVER.
What's up with that! Am I your sidedish! (>_<)
FWAHAHAHA
WHAT'S UP WITH THAT
Din ner!

HURRY BACK.
HE JUST SAYS WHATEVER HE WANTS ...
YOUR EARS ARE A TALENT.
THAT'S RIGHT ...
WHATEVER MAY HAPPEN, I'LL STOP WITH THE NEGATIVE THOUGHTS
IF I HAVE THESE EARS,
I MIGHT JUST BE ABLE TO HELP EVERYONE.

EVEN I CAN...
DO SOMETHING...
BANG
yaaa
yaaa
!!?
WHAT?
THAT NOISE JUST NOW
A BLACK-OUT...?

EEK

TURN

...
ME
...
!!?

HARD AND ROUGH SCANLATIONS
SCANS CREDIT: ELLEN GRIEVES ♥ LJ

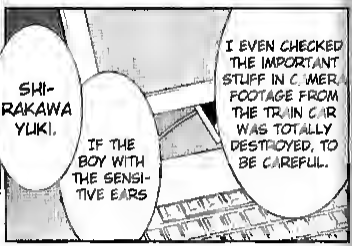
第20話

"WHO?"
"..... WAIT, WHY IS THE PERSON WITH THE SAME FACE AS ME ASKING THAT QUESTION ....."
!!
WHY DOES HE KNOW WHAT I'M THINKING?
"WHY DOES HE KNOW WHAT I'M THINKING?"
"HEY, IS... THIS GUY ACTUALLY ...?!"
... THAT'S RIGHT.

I AM YOU.
!!
THERE'S NO NEED FOR TWO PIECES OF TRASH LIKE US AROUND, DON'T YOU THINK?
DYING'S FINE EITHER WAY, ISN'T IT?
YES, YOU'RE RIGHT.
"HE'S GONNA KILL ME—!"
HUMANS WOULD JUST GET HURT IF THEY SAID WHAT THEY REALLY MEANT, RIIIGHT?
"TRASH"
...TRASH

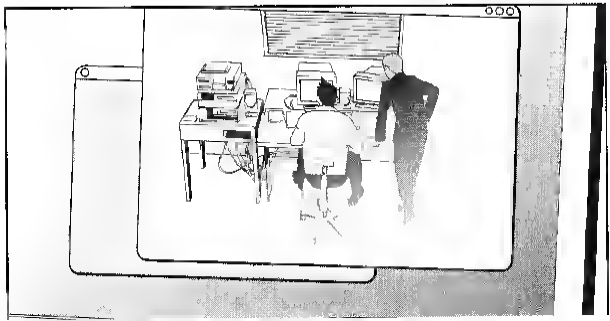
HE WON'T TALK.
RIGHT, IF ONLY THAT SHIRAKAWA DOES NOT TALK, THEN THE POLICE...

MN
EVERY-THING'S LOOKING GOOD.
SUP?


SHI-RAKAWA YUKI.
IF THE BOY WITH THE SENSI-TIVE EARS
I EVEN CHECKED THE IMPORTANT STUFF IN C. MER. FOOTAGE FROM THE TRAIN CAR WAS TOTALLY DESTROYED, TO BE CAREFUL.

HE'S NOT THAT TYPE OF GUY.
AGEHA
DON'T BE PREOCCUPIED WITH UNNECESSARY FEELINGS AND PROPERLY TAKE CARE OF MONITORING THE POLICE'S INVESTIGATION!
I AM!
COME ON, I AM!
OW OW OW OW OW OW OW
IT'S NOT WHAT YOU THINK!
...YOU'RE PRETTY CONFIDANT, HUH.

(SFX: SMACK SMACK SMACK)



THIS IS JUST BEFORE THE TRAIN WENT OUT-OF-CONTROL DUE TO IT'S WEAK POINT, AND THE VIDEO SUDDENLY STARTS GETTING DISTORTED AFTERWARDS.
RIGHT HERE.
NO, IT'S STRANGE.
IT WAS SIMPLY THAT AN ABNORMALITY WAS OCCURING. IT'S NO WONDER THE ELECTRICAL SYSTEM WENT HAYWIRE AND THE VIDEO DISTORTED TEMPORARILY.
WHAT'S THE PROBLEM?
ADDITIONALLY, AT THIS TIME THE VIDEO SOMEHOW CONTINUES DISTORTING FOR APPROXIMATELY A 15 MINUTE INTERVAL.
THE FIRST THING WE SAW IN THE FIRST ROUND OF VIDEO RESTORATION
THE TRAIN'S EMERGENCY BRAKE WASN'T USED UNTIL AFTER SEVERAL MINUTES PASSED, AND BY THEN THE VIDEO HAD BEEN DISTORTED.

THE SHIRAKAWA FAMILY'S SECOND SON.
THOUGH HE WAS THE FIRST TO REALIZE THE DANGER IN THE TRAIN CAR, AS THE FIRST, WHY DIDN'T HE TAKE THE CHANCE TO ESCAPE BY THE EMERENCY EXIT?
WHY IS IT THAT NOT EVEN ONE OF THE OTHER PASSENGERS ARE LEFT INSIDE THE TRAIN CAR?
CLICK
IS THIS MERELY AN IMAGE OF THAT BOY SIMPLY BLURRED NTO THREE?
OR IS IT . . . . .
YOU CAN'T BE SAYING
THAT SOMEONE COULD HAVE BEEN THERE WITH THAT KID?
THAT'S RIGHT.
ALSO,

MAKITA?
I'M GOING TO GET HIM TO TALK.
OI OI, ARE YOU INTENDING TO GO TO THE SHIRAKAWA HOME?
IT DOESN'T MATTER, DOES IT? IT'S ONLY A FEW QUESTIONS.
IF THAT REALLY IS THE CASE, THEN WHY DOESN'T HE TALK?
IT'S NOT LIKE I'M GOING TO ARREST HIM.
AKC

SHIT!
HMM?

COME OUT, TRASH!
YOU'RE ALIVE, SO THERE'S NO PLACE FOR YOU TO EVEN HIDE YOUR WHEREABOUTS FROM ME!
I EVEN SAID I'D FINISH YOU OFF!
TCH . . . !

I'M SCARED..!
I'M SCARED..!
I DON'T WANNA DIE...!
WHY'RE YOU RUNNING AWAY, LOWEST OF LOSER TRASH.
RATHER, IT'S SOMETHING YOU SHOULD BE THANKING ME FOR.
.....
YOU DON'T GET IT, HUH
.....
YOU DON'T EVEN GET WHAT I MEAN, BUT ISN'T LIVING SOMETHING TO BE EVEN MORE AFRAID OF?
YOU DON'T HAVE ANY TALENT WORTH MENTIONING EITHER.
NOR ARE YOU NECESSARY FOR ANYONE.
EVERY SINGLE, SINGLE DAY YOU ASK YOURSELF WHY YOU WERE BORN
YOU FALL.
FALL

I WANT YOU TO QUIETLY DISAPPEAR.
.....FROM A HOLE THAT HAD PIERCED ME THROUGH TO THE CORE
IT FEELS LIKE COLD WATER WHICH USED TO BE PLEASANTLY WARM HAS COME TO SUBMERGE ME....
AHAHA
YOU'RE LITERALLY MOURNING, HUUUH.
BUT, OF COURSE, NOBODY WANTS THAT KINDA TALENT, SO AREN'T WE THE SAME?

YOU SHOULD WORRY ABOUT YOUR OWN LIFE BEFORE YOUR FAMILY'S, TRASH
HONESTLY, I ONLY ADMIRE THAT PART OF YOU
YOU BETTER HAVE A GOOD LOOK BELOW YOU.
STILL, WHERE ARE YOU HIDING YOURSELF?
!!!
EEK--
AH
AH
!
SPOT ON, RIGHT?
I THINK IT'S DISGUSTING THAT NOT ONCE DO THEY SHOW THEIR TRUE FACE.
WOMEN CAN'T HELP THEMSELVES AND BLABBER ON MORE WITH THEIR MOUTHS THAN THEIR HEARTS.

WHY...!?
I DIDN'T REALIZE.....
HOW MANY TIMES HAVE I THOUGHT IT'D BE FINE IF ONLY HE WENT AWAY?
IT COULD BE CALLED NEGLECT.
IT'S WORSE IN NATURE THAN ASSAULT.
SO I KILLED THEM IN YOUR PLACE.

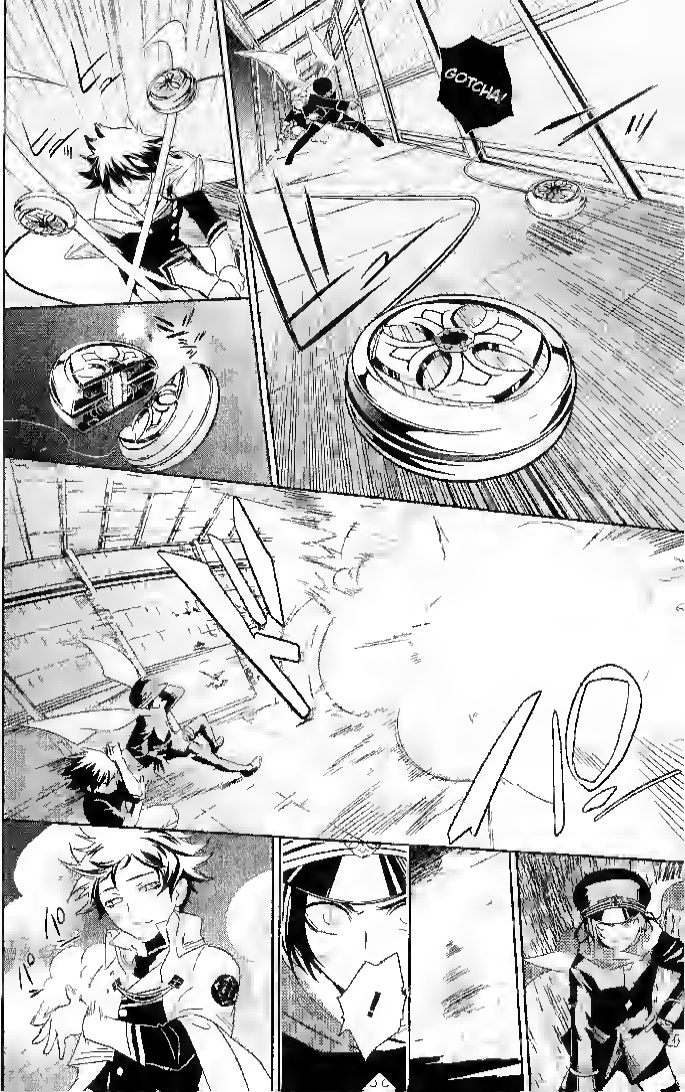
SFX: RINGRINGRING
CLICK
TCH !?
SHIRAKAWA YUKI!
SFX: SCREECH

TO BE SAFE, SHUT YOUR MOUTH AND COME WITH ME
I-I COULD ASK YOU .....
YOU'RE ...!
HEY, JUST WHAT'S GOING ON!?
THAT MARK .....
CRUCIATA, HUH
HIS FACE!
YOU'RE IN THE WAY.

YUUTO!
YOU'RE ALL THAT'S LEFT.
!!
MOVE.

THE SAME FACE AS SHIRAKAWA YUKI!?
TCH.....!
HEY, WAS ALL THIS
!

DONE BY THAT GUY?
YEAH
IS HE YOUR TWIN BROTHER OR SOMETHING?
NO WAY!
THAT'S GOOD.
EH?
I CAN GO ALL OUT THEN.


GOTCHA!

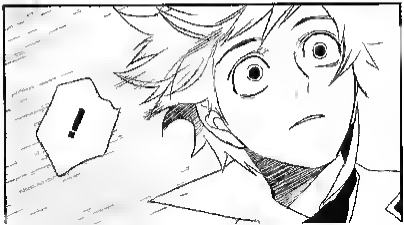
"EVEN THOUGH I MADE SURE TO HIDE MY PRESENCE TO GET CLOSE?"
"HE CAN SEE MY MOVE-MENTS?"
I CAN HEAR YOU PERFECTLY.

DON'T CALL THAT FRIENDSHIP OR WHATEVER.
IT MAKES ME SICK.

IS IT BECAUSE YOU'RE COMRADES THAT YOU CAN'T DO A THING WITHOUT THE OTHER?
YOU GUYS ARE DISGUSTING, Y'KNOW

I COULD SAY THE SAME ABOUT YOU.
AREN'T YOU JUST JEALOUS SINCE YOU'VE ALWAYS BEEN ALONE?

YOU'RE PATHETIC.


!

THIS IS...
THE INSIDE OF HIS MIND!?
NO, DON'T!!
!?

I'M
REALLY GOING TO DIE
AAH
OH MAN
SHIRA-KAWA!!

DING DONG ～
！
DING DONG ～
DING DONG ～

!!
.....

HAVEN'T THEY GONE OUT? THE LIGHTS ARE OFF
.....
NO
IF THAT'S THE CASE, DON'T YOU THINK THAT'D BE MORE WEIRD?
FOR A BIG HOUSE LIKE THIS ONE THEY'D AT LEAST BE PARANOID ENOUGH TO LEAVE THE LIGHTS ON N THE ENTRANCE-WAY IN CASE OF A ROBBERY, RIGHT?

BUT WHAT IF SOMETHING WAS GOING ON INSIDE?
...
DING DONG ~
DING DONG ~
SHIRA-KAWA! HANG IN THERE!
HURRY BACK!
...
KAZUKI
...
...

初出：月刊コミックZERO-SUM平成20年5月号、7月号～10月号、平成21年1月号、2月号

HARD AND ROUGH SCANLATIONS
SCANS CREDIT: ELLEN GRIEVES ♥ LJ